

The Poor Wayfaring Stranger 9s8s

Arr. by Elder C. Gibson Keith, 1906

Bever's Christian Songster, 1853

I am a poor way-far-ing stran-ger, while journ-ing thru this world of woe;
Yet there's no sick-ness, toil nor dan-ger in that bright world to which I go.

Chorus- I'm on-ly go-ing ov-er Jor-dan, I'm on-ly go-ing ov-er home.

Fine

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: a vocal line, a piano accompaniment line, a vocal line with lyrics, and a bass line. The lyrics are: "I am a poor way-far-ing stran-ger, while journ-ing thru this world of woe; Yet there's no sick-ness, toil nor dan-ger in that bright world to which I go." The chorus begins with "Chorus- I'm on-ly go-ing ov-er Jor-dan, I'm on-ly go-ing ov-er home." The system ends with a double bar line and repeat dots.

14

I'm go-ing there to see my fa-ther, I'm go-ing there no more to roam;

D.C.

The second system of the musical score starts at measure 14. It consists of four staves: a vocal line, a piano accompaniment line, a vocal line with lyrics, and a bass line. The lyrics are: "I'm go-ing there to see my fa-ther, I'm go-ing there no more to roam;" The system ends with a double bar line and repeat dots, followed by the instruction "D.C." (Da Capo).