

Sawyer's Exit. 9.8.

John Massengale, 1850.

S.B. Sawyer, 1850

1. How bright is the day when the Chris-tian re- ceives the sweet mes- sage to come, To

The first system of music consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "1. How bright is the day when the Chris-tian re- ceives the sweet mes- sage to come, To".

6 rise to the man- sions of glo- ry, And be there for- ev- er at home, And be there for- ev- er at home, And

The second system of music consists of three staves. The lyrics are: "6 rise to the man- sions of glo- ry, And be there for- ev- er at home, And be there for- ev- er at home, And".

12 be there for- ev- er at home, To rise to the man- sion of glo- ry, And be there for- ev- er at home.

The third system of music consists of three staves. The lyrics are: "12 be there for- ev- er at home, To rise to the man- sion of glo- ry, And be there for- ev- er at home." The system concludes with a double bar line.