

The Royal Band. 12s11s

W.T. Power, 1850

Mitz's Spiritual Song Book, 1805

1. Ho -san -na to Je -sus my soul's filled with prais -es, Come, O my dear breth -ren and help me to sing.
No mu -sic so charm -ing no look is so warm -ing, It gives life and com -fort and glad -ness with -in.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (likely for piano, violin, and bass). The music is in G major and 3/4 time. The lyrics are written below the vocal staff.

6

Ho -san -na is ring -ing, O how I love sing -ing. There's noth -ing so sweet as the sound of his name;

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves. The music continues from the first system. The lyrics are written below the vocal staff.

The an - gels in glor - y re - peat the glad sto - ry, Of love which in Je - sus is made known to man.

The image shows a musical score for four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics. The third staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final whole note in each staff.