

Hark! From The Tomb. C.M.

Folk Song.

Isaac Watts, 1707

1. Hark From the tomb a dole -ful sound, Mine ears at -tend the cry: Ye liv -ing me come

The first system of the hymn consists of three staves: a soprano staff, a middle staff, and a bass staff. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are: "1. Hark From the tomb a dole -ful sound, Mine ears at -tend the cry: Ye liv -ing me come".

7 view the ground where you must short -ly lie. Where you must short -ly lie, Where

The second system of the hymn consists of three staves. The music continues from the first system. The lyrics are: "7 view the ground where you must short -ly lie. Where you must short -ly lie, Where".

13 you must short -ly lie, Ye liv -ing men come view the ground where you must short -ly lie.

The third system of the hymn consists of three staves. The music concludes with a double bar line. The lyrics are: "13 you must short -ly lie, Ye liv -ing men come view the ground where you must short -ly lie."