

The Old-Fashion Bible. 12s & 11s.

L.P. Breedlove, 1850.

Young Christian's Companion, 1826

1. How pain-ful -ly pleas -ing the fond re -col -lec -tion Of youth -ful con -nec -tion and in -noc -ent joy;

The first system of music consists of three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is split between the alto and bass clefs. The lyrics are printed below the treble staff.

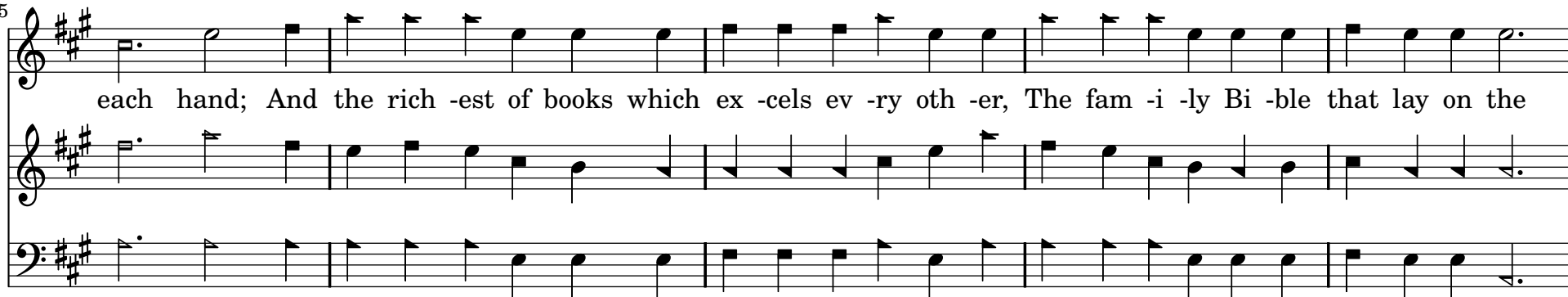
6 While blessed with par -ent -al ad -vice and af -fec -tion, Sur -round -ed with mer -cy and peace from on

The second system of music continues the melody and accompaniment from the first system. It consists of three staves in the same key signature and time signature. The lyrics are printed below the treble staff.

10 high. I still view the chairs of my fa -ther and mo -ther, Their off -spring as seat -ed and rang -ed on

The third system of music continues the melody and accompaniment. It consists of three staves in the same key signature and time signature. The lyrics are printed below the treble staff.

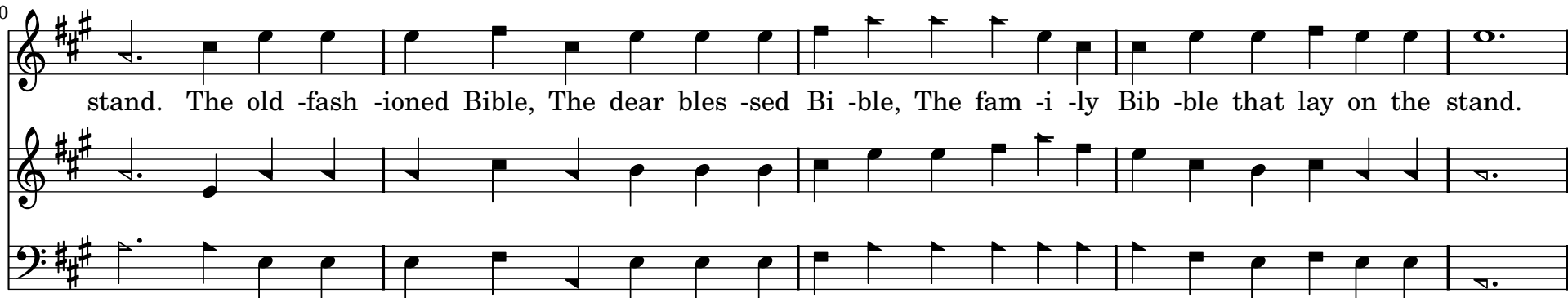
15



each hand; And the rich -est of books which ex -cels ev -ry oth -er, The fam -i -ly Bi -ble that lay on the

This musical system contains measures 15 through 19. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature is three sharps (F#, C#, G#). The music is in a common time signature. The lyrics are: "each hand; And the rich -est of books which ex -cels ev -ry oth -er, The fam -i -ly Bi -ble that lay on the".

20



stand. The old -fash -ioned Bible, The dear bles -sed Bi -ble, The fam -i -ly Bib -ble that lay on the stand.

This musical system contains measures 20 through 24. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature is three sharps (F#, C#, G#). The music is in a common time signature. The lyrics are: "stand. The old -fash -ioned Bible, The dear bles -sed Bi -ble, The fam -i -ly Bib -ble that lay on the stand." The system concludes with a double bar line.